



2) 'Ah Ufki 172r/302. $1 = \text{J}$. The rhythmic cycle is not defined. The piece is ascribed to Kemânî Muştafâ Âga.

H1 1: 11-12 *d f(b)* ($\text{J} \text{ } \text{J}$), 21-2 *G F#*, 2: 11-12 *e f(b)* ($\text{J} \text{ } \text{J}$), 21-2 *G F#*.

Ma: 27-8 *a g#*.

M b: 4 *g#*, 6 *f#*, 8 *cd*, 10 *dc*, 12 *cB*, 14 *B#A*.



1) The recurrence of Z after H3 is not identified as such, but the end of H3 and therefore the separation from it of the first 3 notes of Z is marked by a vertical bracket.

2) H2: 5 *e*, 25-6 *a b#*.

Z: 9 *g*, 21-2 *AG GF#*, 25 *F#G*.

H3: 9 *d*, 17-18 *d f#*, 30 *d*, 31-2 *prima volta: a, seconda volta: e*.

Z is not identified as such, either after H2 or after H3, where it is written out again in full: 21-2 *G F#*, 25 *G*.